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THE HISTORY OF
Musical Instruments

THE HISTORY OF *Musical Instruments*

CURT SACHS

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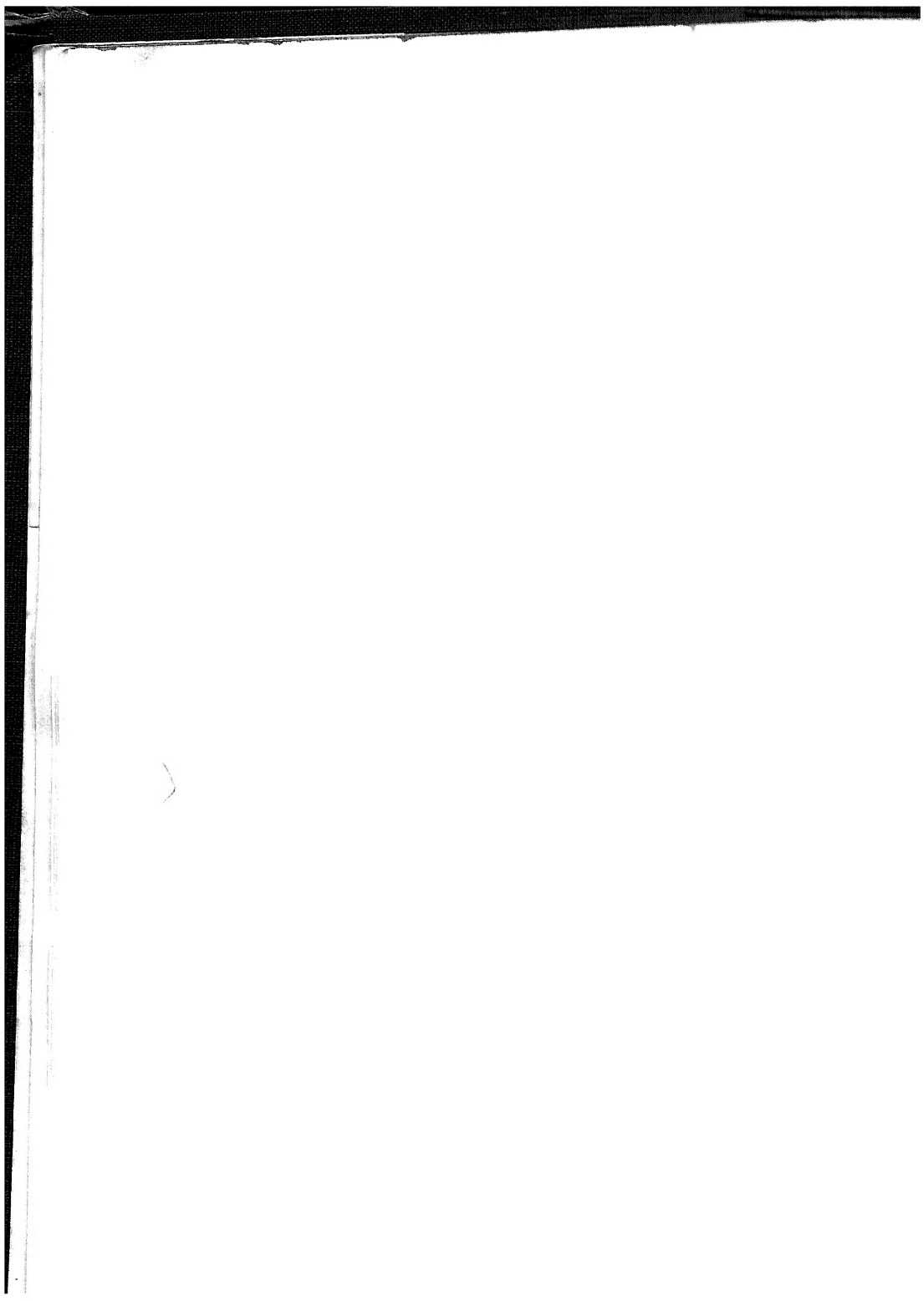
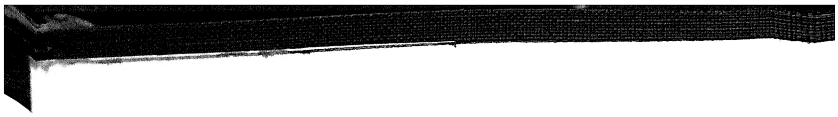


EMILY FLOYD GARDINER

gave generously of her time and interest to help me with this book, the first that I have written in English. Polishing my style, discussing my problems, insisting on the reader's right to understand things without too much effort, she played a vital role in the preparation of this book. I am deeply indebted to her.



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